

4. Where do you get inspiration for your lyrics and music ?

We are influenced by personal things such as the darkness, Witchcraft, SATANISM, Crowley, etc... The music is created to enhance the atmosphere / purpose of the lyrics.

5. What bands do you like listening to ?

Carpathin Forest, Mercyful fate, Venom, Mayhem, Hellhammer, Thou art Lord, Twilight etc....

6. Any plans for doing a gig over here in Ireland the future ?

There is a possibility of us playing in your country - most probably with Primordial - A truly Great Band.

7. Are you into any forms of Satanism (paganism) or black magic ? (you know what I mean)

I am into the practice of various Dark Arts. This is all I shall say !

8. What do you think of Ireland + Englands scene at the moment ?

As with everywhere, there are a few true bands + MANY false.

9. What do you say to people who laugh at the way us Black, Dark people carry on with the Corpse Paint and stuff ?

I take no notice of those who laugh, for it is they who are the weak.

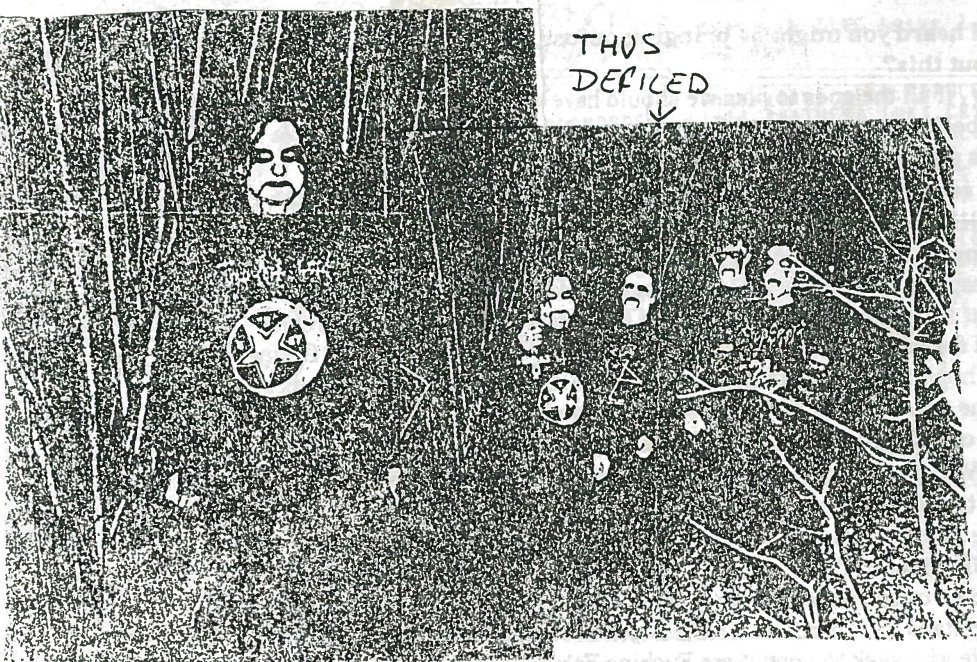
Black Metal is of course far beyond wearing Corpse Paint. (Nocturnus + Kathaarious agrees)

10. Any Last Comment ?

Thanks for the interview. "Blasphemous Coven" is available for £2 (\$4), "Enchanted By The Dark One" available for £2.50 (\$5) and 2 colour, 2 sided "I Deny The Bastard Christ" t-shirts £7.50 (\$15) HA! TO THE TRUE, FUCK THE FALSE !! 666



THUS  
DEFILED



Paul of Thus Defiled



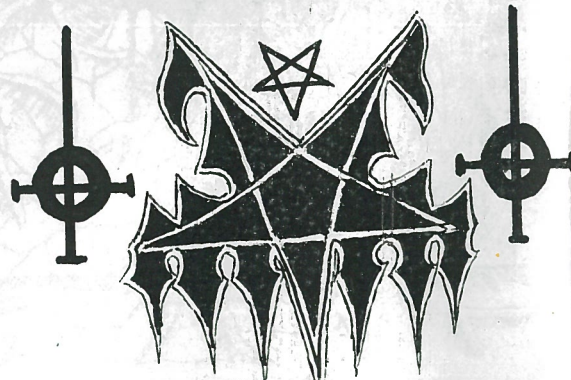
Hail brothers and sisters of the underground . Welcome to Total Darkness #1 .  
 I am Nocturnus the editor of this ' zine . Firstly I would like to say sorry for the delay  
 in the 'zine but when I write to a band I hope to get a fast reply or even A reply ,  
 and this just some times dosen't happen so you get slowed down . Thanx to all  
 those who helped or contributed and no thanx to those who did not . Secondly ,  
 thanx to you for buying this or taking any intrest in this zine . I reviewed many Irish  
 demos in this 'zine because I don't feel they get the publicity they deserve in the  
 European 'zines , Masticator are a good example It is a one man band and he is very good  
 musician , he plays death / grind an interesting way and he is not in any European  
 'zine is he ? I haven't got a glossy cover because I ' m not rich but I think it  
 has interesting stuff in it , not boring . The poems are made up by my good  
 friends Diabolical Priest , Thy Serpent , Mephisto , Noel Lynch and Derek Fitzgearld .  
 Any one who has satanic / morbid poems & stoirs and wants them in the next issue  
 send 'em . Bands write for interview , zines send price etc . I'm also open for  
 suggestions on Total Darkness so write for trading or opinions to the T. D.  
 address . If any band or zine wants to trade their stuff for my zine please write .  
 If any person into black / death metal and is true write for trading .  
 Okay , thats it , until next time . Thanx once again.

**HAIL VICTORY**

**FIGHT CHRISTIAN PESTILENCE TO THE FULL !!**

**NOCTURNUS  
 EDITOR**

Total Darkness  
 c/o Nocturnus (Lord of Impurity)  
 Rockvale Hse  
 Lr . Coolroe  
 Ballincollig  
 Co. Cork  
 Ireland .



**FIGHT  
 CHRISTIAN  
 PESTILENCE**

**A GREAT HAIL TO :**

All the people who helped me out durning the production of Total Darkness #1:  
 Kathaarious , Ralph , Noel , Thomas for artwork , Masticator , Fenriz of 'Dark Throne'  
 ' Mortal Afilication ' (wheres my demo cover ?) , Brian (monkey music man)  
 Brian of Friendly Snare , Thy Serpent & Sami , Matanboukous & Diabolical Priest & Alex,  
 Andy of Deaf Records , Godforsaken , Thus Defiled , Ra Hoor Kuit , Vital Remains ,  
 At the Gates , Derek Fitzgearld , Dave , Mephisto , Chris Walsh , Morta Skuld ,  
 Dave from Fernoy , My Family for their money suppiles Thank you , Paul (skinny) ,  
 Cian , Cara , James , My Goatbrothers in ' Defy Christ' , Leo , Cian , The Black Metal  
 Mafia In Norway and Ireland for their inspreation , Dennis of Black Haze ,  
 Lady Anazgoth for the idea , to all those people who spread my flyers you know who you are  
 and finally to you for buying or taking any intrest in my 'zine Thanx a lot .  
 Hopefully I'll see you next time . In the mean time Indulge and Fight Christian Pestilence  
 to the full .

**HAIL VICTORY 666**

**SPREAD THE DARKNESS !!! †**



**Hail  
 SATAN**



**Ordo Sinistra Vivendi**  
 BOX 83 PAEKAKARIKI, WGTN. NEW ZEALAND



A DIABOLICAL THANK YOU.  
 MEPHISTO (COOL PERSON!),  
 MY BEAUTIFUL BLACK  
 GODDESS - CRISTINA,  
 NOELIA, ANDY, FENRIZ,  
 D.S.V., CHRIS R. (EVEN  
 THOUGH HE FUCKED OFF),  
 DIABOLICAL PRIEST,  
 SAMI, RAY OF BURNING  
 GROUND, KENT OF  
 MORTA SKULD, CHRIS  
 W., DENIS OF BLACK  
 HAZE, BEN OF NECRO-  
 VOMIT, BRIAN QUIRKE,  
 DOMNIC SLOAN, NOEL L.,  
 DEREK OF PRIMORDIAL,

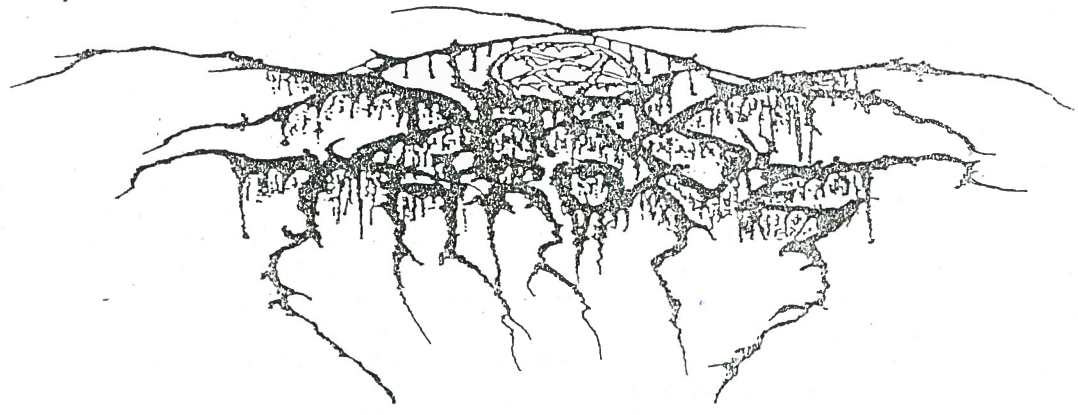
**NOCTURNUS** : EVERYONE WHO TOOK INTEREST IN THE  
 'ZINE, ANYONE WHO HELPED ME OUT,  
 TOMMY & SOUND CELLAR, STEFAN OF WITCHCRAFT,  
 BRIAN & ANTOINETTE OF DEPRIVED, PAUL & THUS DEFILED,  
 ANCIENT, JAMIE, RA HOOR KHUIT, HANNU & GODFORSAKEN,  
 & YOU FOR BUYING THIS 'ZINE!!! INDULGE!!!



AN EXTRA SPECIAL  
 "FUCK IT UP YOUR  
 ARSE" TO:  
 LADY ANZAGOTH  
 (SHE KNOWS WHY!),  
 IAN PAISLEY, THE  
 ENTIRE WACKER  
 POPULATION OF  
 EARTH, MA GOGGIN  
 (SUPERSLUT), MA  
 MURPHY (YA FUCKIN'  
 FAT BITCH), MA  
 HEALY (SPREAD 'EM  
 BABE), ALEX  
 FERGUSON (M.U.),  
 & ANYONE WHO HAS  
 EVER FUCKED AROUND  
 WITH ME.  
 EAT SHIT!!!!

**MEPHISTO** : AN EXTRA SPECIAL THANK  
 TO MY GOATBROTHER  
 NOCTURNUS, NICOLA, NIAMH, FIONA (I'M  
 SORRY!), & KAREN (LUV YA BABE), ANDY TURNER,  
 ALL THE BREWERIES IN THE WORLD, NEIL  
 McVOY (YES, YOU), MAURICE HEALY'S & CORK CITY  
 LIBRARY FOR THE 'FREE PHOTOCOPYING (HA, HA),  
 & EVERYONE IN THE UNDERGROUND

C. COOPER  
 CURRABEG  
 OVENS  
 CO. CORK  
 IRELAND  
 INCLUDE 7000000 IRC'S  
 FOR REPLY (HA! HA!)



In Norway at the moment all hell is breaking loose and among the mayhem  
 one of the bands stands untouched and it is the mighty DARK THRONE .  
 DARK THRONE started as a four piece at the end of the 80's and after  
 many line up changes they were signed to PEACEVILLE because  
 of their now legendary "CROMLECH" demo . Their first  
 l. p. SOUL SIDE JOURNEY had instance success but then they after  
 "A BLAZE IN THE NORTHERN SKY " they parted with the bass  
 player DAG NILISEN . The unholy poets are now NOCTURNO CULTO  
 (bass +vocals ) , ZEPHYROUS (guitar) , and FENRIZ (drums) .  
 DARK THRONE would never play live so it would be a mirical  
 to see them live , they also REARLY give interviews and even  
 when they do they say nothing . Well , in yer face terrorizer,  
 heres a long informative interview with FENRIZ to TOTAL  
 DARKNESS . Enjoy .....

1 . What do you feel towards humanity today ?  
 Contemptous and Hateful as usual . Oh , and disgusted . Following DARK  
 THRONE , our seveneth album will only deal with this question . This album  
 be called TOTAL DEATH or maybe KRIEG . The titles to our seventh album  
 (release 95/96) are as follows : A B

- |                   |                    |
|-------------------|--------------------|
| Hate the earth    | Kill the earth     |
| Torment the earth | Crush the earth    |
| Rape the earth    | Demolish the earth |
| Attack the earth  | Crack the earth    |

2 . I would think that Bathory and Venom are your infulences , would you agree ?  
 Venom is awfully bad ! I dislike venom to the fullest ! Never again mention Them  
 in DARK THRONES presence . Bathory is our style . FENRIZ likes all Bathorys l. p.'s .

**3 . What has the reaction been like to your 'under a funeral moon' 1. p. ?**

As we in DARKTHRONE do not read under or over ground magazines we do not know anything about anyones reactions to our albums . It is vital to ignore press . By not seeing what people write about us we can only play what we like because we are unable to change because of what others might say . Fenriz also reads no newspapers , nor do I listen or watch news . Common press eats your soul !!

**4 . Would you ever think of touring over here (eire , U . K)?**

DARKTHRONE has grown as misanthropic as possible . Being misanthropic unables you to play live - easy isn't it (ha-ha) . Also we haven't played live since May 1991 , so we are as used to not playing live as we are used to eating . DARKTHRONE will never play live - Total Hate !

**5 . What do you think of the goings on in Norway at the moment ?**

SUPERB !! 20 Churches have burned on a two year time . The Norwegian Black Metal Hordes are stronger than humanly possible ! A drawback is the enjailment of VARG VIKERNES of BURZUM - Every second of his unjust jailing is a fist in the face of the Northern People . But VARG fights harder than ever ! Follow the star beyond the stars - 8 . 22 !

(the police are constantly on our backs , though)

**6 . What is the first thing which comes to mind when you think of Ireland ?**

Green Fields , Catholics . I even Know what your flag Symbolizes!

**7 . Can we expect any future releases from DARKTHRONE ?**

" Panzerfaust" (1994) , "Cavavans to Empire Algol"(1995,Avant Garde Alien / Astral Synth Album - 2 Songs) , "Total Death "(maybe "Krieg" 1995 / 1996 ) Und "Transmissions From Empire Algol" (1996 / 1997 The 2 Song Follow up to "Caravans to Empire Algol ")

All these albums are finished except for" Total Death " which is in the making . -Okay Nocturnus .

**8 . Do you get hassle being on such a big lable as PEACEVILLE by other Black Metal bands ?**

No . It is important to be able to spread Northern Antichristian Propaganda to as many as possible . Thus it is helpful to have good distribution .

**9 . Why do you hate talking to other 'zines , is it because you think they are all trendy people ?**

It is because 2 / 3 of DARKTHRONE are totally hostile and Misanthropic . I am more Enthusiatic and hateful - but know I've done alot of interviews to stop rumors und such , and propaganda . I shut up if I want to . I am insane you see , or maybe just Eccentric ? Spend some Time with me Nocturnus and find out . !

**10 . Do you write back to the people who write to you ?**

For 3 years since late 1991 I haven't . I used to hate the way the underground looked . But now there alot of great people in the underground again, so now Fenriz pull myself together and write as much as possible , But hear this : Within the last 12 months Fenriz contributed Strongly I've done 5 albums and 4 -5 demotapes + a full time job to stay alive (must live to serve Antichrist) so I do not have alot of time to write . I DO MY BEST AS ALWAYS .

**11 . What do you think of the latest black Metal craze ?**

More und More People seeing the power of Satan is Schön ! Desecrate , Burn , Undermine . Be the Hammer .!!

**12 . Any Future plans for DARKTHRONE ?**

RAPE THE CHRISTIANS DREAMS OF HEAVEN ! STAY OUR WAY .

**13 . The first 1. p. is more towards Death Metal would you agree?**

Unorthodox , High Quality Death Metal with Superb Satanic Lyrics as ALWAYS !

**14 . Where do you get inspiration for your lyrics ?**

The essence of NORGE . From Satan . Fenriz IS Satans Poet , and "MY" Lyrics are often incomprehensible to me a minute after I wrote them . Sometimes TRUE TRANCE - Sometimes Cold Intellect - sometimes Beautiful Deep Poetic Symbolism - When Hell Calls Your Name There's " NO WAY BACK"

**15 . Any Last Comment !**

BURZUM FOREVER . Follow the Light From The Star Beyond The Stars , 8 . 22 ! Ignorance is Strength ! We Haven't Had a Photo Session Since Winter 1992 We are not interested . Print Photos or Pictures of Typical Norwegian Landscapes Instead .



Zephyrous



Fenriz



Nocturno Culto

# Ra-Hoor-Khuit

## THY SERPENT : 'FROZEN MEMORY' -(FIN)

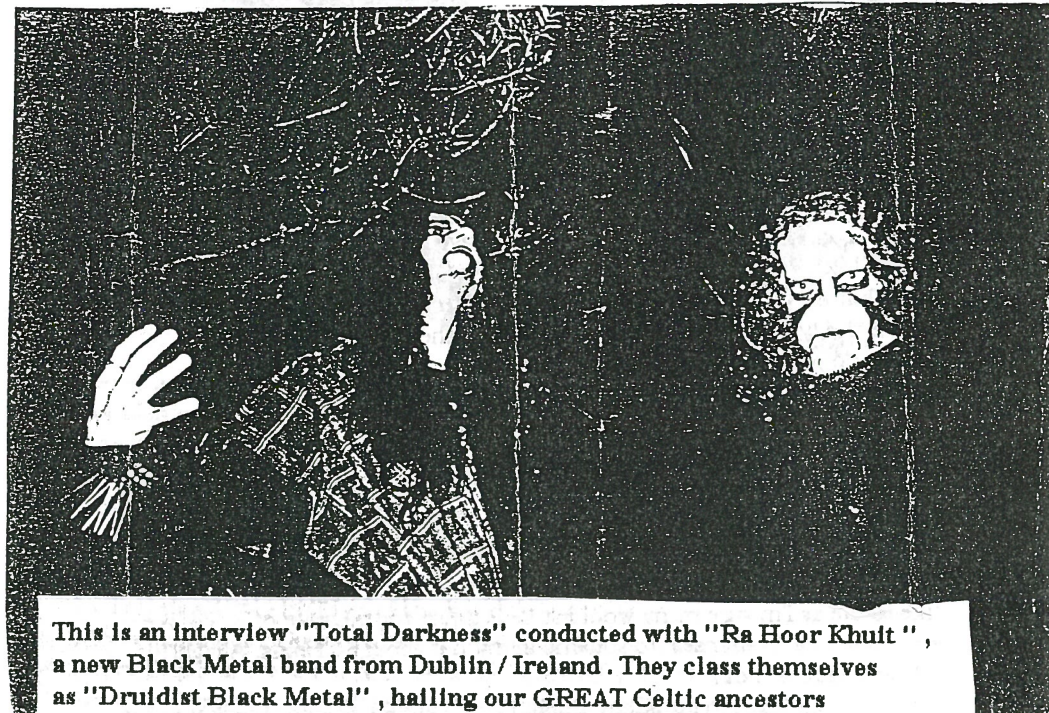
For those of you into some real Black metal this demo would be for you. This demo is well put together, with good sound quality & production. It is not your normal Finnish Black metal. Thy Serpent is a one man band & his music would put you in a trance. The demo consists of 1 intro, and 5 songs. I don't know, but it sounds a bit like Burzum musically and vocally like old Mayhem I think. Key boards also play a good part in this demo and they have a very good effect on the atmosphere. 'Unknown' is a good example of Sami's music skills. He also has an excellent instrumental of drums & keyboards. All you real black people should seriously check out this demo. Send 4\$ Europe and 5\$ elsewhere. (address at address page). (if you don't get this demo your reading the wrong 'zine, get out boy George monthly poser)

. NOCTURNUS .

## MATANBOUKOUS : DEMO (FRA)

I can't really tell you much about this demo because seeming as I have being writing to him for the past 4 months I only got a reh to go on. If the reh is anything to go on I would buy this demo & reh because they are a fucking brilliant Black metal band. The music is completely original, I love their reh (diabolical priest thinks I'm not serious when I say this). It is a two man band of 'Alex' -guitars and my good friend 'Diabolical Priest' on drums. Sorry I can't tell you much about this amazing demo but write to him and purchase it for only 1\$ with brilliant sound quality.

. NOCTURNUS .



This is an interview "Total Darkness" conducted with "Ra Hoor Khuit", a new Black Metal band from Dublin / Ireland. They class themselves as "Druidist Black Metal", hailing our GREAT Celtic ancestors and part of a cultural revival, which in the opinion of Nocturnus and us from Total Darkness is great, Nephae answered Ralphs questions.

### 1. Can you give us a little history of the band ?

When we first started it was purely a 2 member band, then we needed a guitarist for power so Alan Averill came about, and from there we got a five piece. Recently the original two of us got together and decided to remain two - piece, so our running around was all in vain. We're glad all the other members are gone. We've done a demo called "Sigillum - Dei - Aemeth" which didn't stir up much publicity. However, our future music will be in that vain.

### 2. What responses have you gotten to the "Sigillum - Dei - Aemeth" demo ?

We recorded only 30 and sold out in 2 weeks. But anyone who wants the demo will not ever get anymore, except the one which will be released in mid - summer.

### 3. Have you played / plan to play any gigs ?

We were planning to play with 'Cruachan' quite a while ago but due to a pathetic person (Namely Brian Quirke) we didn't and he ripped Cruachan off. He knows who his enemies are. We maybe playing with 'Cradle of Filth' soon !??? . For gigs with R. H. K. may be a four - piece or something but we'll definitely get others for live things etc....

**4. What do you listen to and what influences your music?**

Our influences are extremely varied. From usual - Burzum, Cradle of Filth, Mayhem, Immortal, Isengard, to The Prodigy, Horslipis, Pearl Jam, Rage Against the Machine, Cathedral etc. etc.. But all these are no influence on R.H.K. I wouldn't like to catagorise our music. Its purely Druidist Black Metal !

**5. Who are your favourite Irish bands and what do you think of the Irish scene?**

I don't have a favourite, they're all a load of bollox !!!! I hate this scene, it will never pick-up with even Primordial's deal. Cruachan undoubtedly have a great chance because they are not posers or jumping on any bandwagon, and they are original . I don't have to mention the rest of the bollox.

**6. -What do your lyrics deal with and who writes them?**

I write the lyrics but you'll never know what they're about ! Therefore there's no point in telling you -mainly Irish

**7. What do you think of the goings on in Norway?**

I don't think of them, they're none of my business.

**8. What are your plans for the future?**

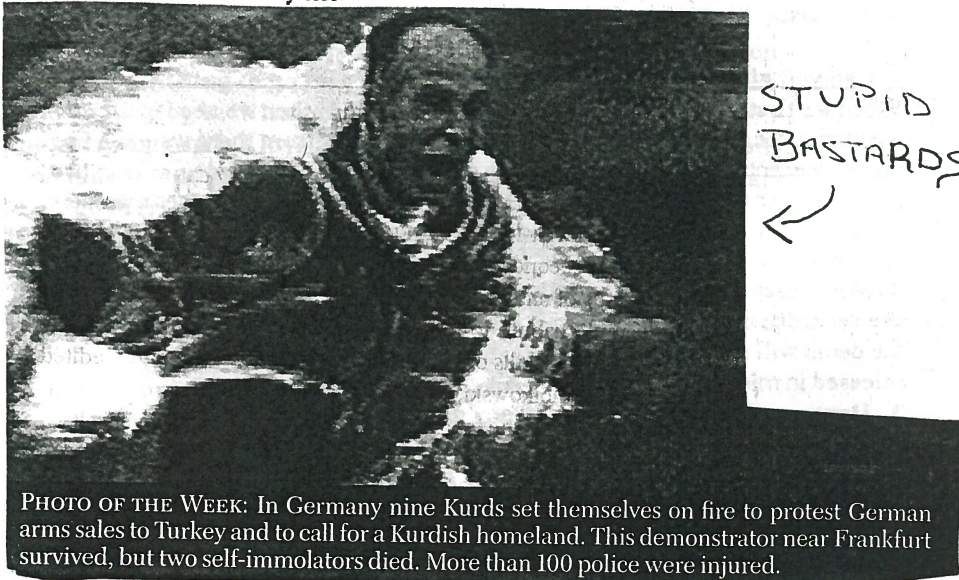
Record a demo , and I wish I could depict the rest of my life, but I'm not psychic.

**9. How would you like to die?**

Well, this question doesn't deserve a logical answer, because I wouldn't like to die as I'm sure many wouldn't !!! But just for the sake of it, I'd like someone like "Naihmass" to stab me in my flat about 30 times. Alright!!!

**10. Any last words?**

Gohia Iaiadix Pugo Priaz Sobha Unchi Unph Paid Pa Manin. Thank you for this..... It's much appreciated. Please print this....."ALL IRISH BANDS ARE BASTARDS"- not by me.



STUPID  
BASTARDS



PHOTO OF THE WEEK: In Germany nine Kurds set themselves on fire to protest German arms sales to Turkey and to call for a Kurdish homeland. This demonstrator near Frankfurt survived, but two self-immolators died. More than 100 police were injured.



Heres an interview with the latest American band who's album 'As Humanity Fades ' is doing very well here and in Europe it is "MORTA SKULD" . This band has come along way since their 'Prolong The Agony' demo 4 years ago , they now have 2 albums out & are headlining many gigs across the world . Kent from 'Morta Skuld' answers my questions .

**1 . Tell us a little history of the band .**

Morta Skuld was formed in 1990 by Dave Gregor & Jason Hellman . 'Gory Departure' was the first demo we released in 1990 . Jason O' Connell joined after this demo and Morta Skuld recorded the infamous 'Prolong The Agony' demo in mid 1990 . In 1991 I joined the band completing what Morta Skuld is currently to - day . We then signed a deal with Deaf / Peaceville records in early 1992 and immediately started recording our debut album in the spring . "Dying Remains " was released in February 1993 . One year later we recorded our "As Humanity Fades" which was released in late February this year . American release is set for August with hopes of a European & US tour .

**2 . How is the new L . p . 'As Humanity Fades' selling ?**

We don't have any sales figures yet but it has been doing really well according to Hammy since it's release . We still are awaiting the US release

**3 . Who are your infulences ?**

Influences include Carcass , Carnibal Corpse , Malevolent Creation , Death Paradise Lost , Entombed , Suffocation , Obituary , Fates Warning , Forbidden and Morbid Angel .

**4 . Where do you get inspiration for your lyrics ?**

Daves inspiration for his lyrics comes from what is happening at that point in time . Dave is like most writers , sometimes he is stagnant while other times he writes alot . He works at his own pace and dosen't like to be rushed because he takes pride in his lyrics .

5 . What do the lyrics deal with ?

Dave's lyrics are very personal to him and they are taken from his personal life , Beliefs and Experiences .

6 . Do you express any interest in coming to Cork / Eire do play Live ?

Yes , I would love to tour overseas and stop in Cork , Definitely !!

7 . Do you get much mail / do you answer it all ?

Mail , has been slowing down the past couple of years but I don't really know why , it seems that all the bands I know are experiencing some slow down , As far as responding , Yes we do answer it all but at sometimes it might take awhile but we get it done .

8 . what do you think of all these trendy people who were laughing at the scene a few years ago and are now getting in to Death / Black metal ?

I'm glad we have made them eat their words . They Know who they are and we know who they are but we just have to keep showing them that Death metal will only get stronger .

9 .Do you get many interviews from underground ' zines ?

yes , but I'm surprised at the amount we get from Andy seeing as most 'zines wrote to us directly but thats cool to .

10 . Favourite bands / 'zines .

Too many to mention .

11 . What has the reaction been at your gigs been like ?

Four words " One Hundred Percent Intensity"

12 . Any last comment ?

Thanks alot for the interview , Write us and pick up either "Dying Remains" or "As Humanity Fades" and tell us what you thought .



**MORTA SKULD**

MORTA SKULD.  
% DAVE GREGOR.  
PO BOX 31413.  
MILWAUKEE.  
WI 53237.  
U.S.A.

DEAF RECORDS  
PO BOX 17  
DEWSBURY  
WEST YORKSHIRE  
WF12 8AA  
ENGLAND

*Deaf*

# SATANISM, DEATH METAL & REALITY.

"This article is dedicated to all those people whose ideas about Satanism involve, inverted crosses, blood and guts, goatworship, animal sacrifice etc... Do not misinterpret me. I am not a Christian, I am a satanist . I do not believe in the existence of a god or devil as depicted by the holy bible . I simply believe in me . I believe the only good & evil in this world is what is within ourselves .

The name Satan derives from the Sanskrit , Sat , the dark force that infuses nature , and Tan , the way the force manifests in nature . Long ago the Hebrew Jehovah cult shut itself off from nature & the force of life . As they no longer were a part of nature they instinctively believe anything that was , was their Enemy . Thus from the 2 words SAT and TAN , the Christians made up the name SATAN .

Satanism for me is a Force that is within . I believe this force can be evoked and used to help us live our dally lives . This force may be evoked by Ritual Magic of Ancient kind. What all of us , the TRUE Dark Brothers in Ireland , Should do is start a Revival in the Ancient ways . A STOP once and for all should be put to the Christian ways which have held us down for so long.

As you know the Ancient Religions were Suppressed and Murdered by this Christianity during the Inquisition . My final word is to ask those who desecrate graves , Kill animals and turn crosses up-side down to STOP ! and stand back and leave US , the Dark BROTHERS start a Revival of the Ancient ways in Ireland !!!! "

Ordo  
Sinistra  
Vibendi



tanboukous is one of the latest and best bands to emerge from the holy depths of France. In an exclusive interview Nocturnus talks with the drummer from Matanboukous called Diabolical Priest.

**Tell us a little about Matanboukous**

band was formed one year ago by Alex (guitar/vocals) and me, Diabolical Priest (drums/vocals). We have looked for other musicians, but we found them all incompetents, so we decided to record our 1st demo with only two of us! Matanboukous is the name of a mighty battle between Satan and Belial! For us, this name represents our hate, our misanthropy, our need to kill Jesus, in fact our existence!

**Do you think there is a bit of "Sodom" in your music. Would you agree?**

**What are your influences?**

Maybe a bit of "sodom", but only the old "Sodom". Last year our influences were Entombed, Beatles, Morbid Angel, Napalm Death, Sodom, King Christ (old), Mayhem (old), but now they are more like Immortal, Sodom, Terror, Misanthropic (France), Rotting Christ (as always), Burzum, and Hammer's Hammer (1st LP only).

**What words would best describe your music?**

For our first demo, but for the next: hate, misanthropic, dark, depressive, hell, mighty, evil, holocaust. Yeah, I think holocaust is the best word to describe our music now.

**What do your lyrics deal with?**

Lyrics are about hate for the Christians, and Jesus Christ. We write our lyrics in the night in a forest, in the pure darkness.

**What would you do if Christ stood before you?**

Out of me? I think I'd take a big stick and put it in his fucking ass and rape him! After, I'd take his blood and give it to the first priest I meet!  
AH! AH!

**Who are your favourite bands/zines!**

My favourite band is the Beatles. For me I listen to Emperor, Immortal, Serpant, Misanthrope, Septic Flesh, Burzum, Moonspell, Dark Angel, Carpathian Fullmoon, Ancient Rites, Thou Art Lord, Absu, Sodom, Mayhem, Bathory, Iron Maiden, Rotting Christ, Divine Eve, Darkthrone, Black Crucifixion, Christ Agony, Goetia (ex-guts), Winter, Decayed, Sodom, Isengard, Godforsaken, Marduk, Graveland, and loads of others! My favourite 'zines are: So What (Fr).....I'm working with Ah Ah Ah!!!!!!!, otherwise I like Invocation (Fr), Where's My Skin (U.S.), A View Into The Darkness (U.S.), Blazing Corpse (Fin), The Burning Ground (Fr), the guys at Total Darkness 'zine are cool, but their first issue isn't out at the moment!

**What has the response been to your music?**

Not sure if I understand you right, but our existence is our music and our music represents our life, our hate!

**What is the ever growing French scene like?**

French scene is growing up quickly, with loads of new bands. My favourites are Misanthrope, Astral Rising, Goetia, Krakkbrain, Yuggoth, Sodom, but a lot of others are good too, like Gurgrace, Necromancia, Sodom, Sodom, Eviternity, Exhauster, Gorgon (R.I.P.), Blockheads, Twilight Zone.....

**9. What French bands would you recommend?**

Of course Misanthrope, 'coz its my fave, but also Goetia, Yuggoth, Amayman, Necromancia, and Astral Rising, coz I think they are the greatest!

**10. Have you ever played live. If so what was the response?**

Yes, but with another band 2 years ago. But with Matanboukous never, coz we are only two in this band! and a gig with only 1 drums and 1 guitar is very difficult, isn't it?

**11. Does your band practise Black Magic?**

No, but we often stay in the darkness and silence to meditate about Matanboukous who is our only spiritual master!  
MATANBOUKOUS rules.....hail him!

**12. What do you think of all the trendy kids getting into Black Metal nowadays?**

I think its shitty, coz the majority of them just listen to Impaled Nazarene, Sodom, or Darkthrone and say "I'm a real Black Metaler". This is solemn, these guys don't know the old Bathory, Mayhem, or Hellhammer! I think true Black Metalers must survive, not the novices!

**13. Any last comment, Diabolical Priest?**

Firstly I would like to thank you for this interview. Our first demo "Hell's Sober Comeback" is out and costs only \$5 (inc. p&p), or \$6 for U.S.A. This demo doesn't show our real face, coz now we are more dark, but it is still good! You can write to us from Total Darkness 'zine if you want, 100% no rip off, all your mail will be answered, o.k.! So goodbye and good luck to Total Darkness 'zine and you know Nocturnus, you're our brother!!!!!!







Greetings from Noise Pollution Productions!  
 Predator here with info for all of you...

**Noise Pollution:** Radio show on WUSA, 90.1 FM. Polluting the airwaves with 4000 watts of pure death, grind, black, noise, etc.! Send a blank 30 minute tape (without case) plus postage for a sample of the show. Playlists available. I need underground news for my Necro News section! Find out what dead air really means!

**Immortal Decadence:** a fanzine that focuses on the morbid! Looking for grisly artwork, evil poetry & short stories, scene reports, opinionative articles, etc... anything sick or having to do with the scene! I'll include your ad for free, just ask! Issue #1 out soon, with 13 interviews, over 200 reviews, a lot of art, poems, stories, scene reports, my underground survey results & more! More info to come when it's out! It's as cool as a crypt!

Bands, labels, distributors and compilation makers write for both a review and airplay! Lines and artists must write as well! Everyone get in touch or be gutted! Let's help each other out! Coming soon: Undead End Distribution!

The Morbid Address:

Noise Pollution Productions  
 c/o Rob "Predator" Terrell  
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May the luck  
 of the corpse  
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## MATANBOUKOUS

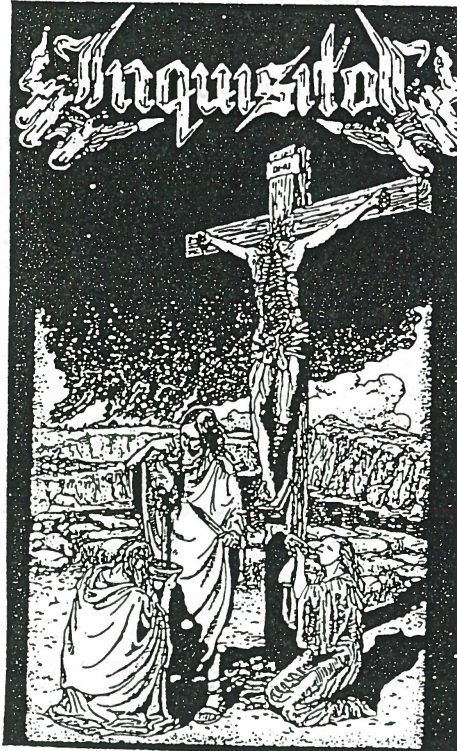
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CONTACT: MATANBOUKOUS  
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## A WASTE OF TAPE #1

A Waste Of Tape #1 is a deathrashdoomgrind compilation tape with a playing time of 90 minutes. The sound quality is good and the cover has a fine looking lay-out. All info comes with the necessary infosheet. 19 bands are featured with one song each. let the following bands damage your hearing systems: Bestial Wrath, Conscloous Rot, Deformity, Desillusion, Fifth Dominion, Inquisitor, Judgement Day, Malicious Obscurity, Manifest, Martyrdom, Moshed Potatoes, Near Dark, Obsecration, O.K.D., Pleurisy, Ripp Off, Shud, Threnody and Unexpected. This all for just 4 \$, Bfr 100 + IRC, DM 5 or Hfl 6,- (glorekeningnr. 3155110 t.a.v. D.V. Ippel). Order your copy at the adress below.

## FUTURE RELEASES

The idea behind Black Haze is to release live tapes with a low price. To offer people more for their precious money, those will be tapes with two bands on it. So you will pay about 4 US\$ for a 90 minutes tape with two bands on it. If everything works out well, future releases will be live tapes of: Pleurisy (Hol), Thy Sinister Bloom (Ire), Ethereal (Ire), Malicious Obscurity (Hol), Inquisitor (Hol). Watch out for those tapes 'cause it would be a shame when you miss them!

## TRADES, FEATURES, ETC.

Trades are always welcome, so 'zines, radioshow, other compilations, etc. please write to me. All letters are answered! Bands; please mind that there is still place on A Waste Of Tape #2. If you send me your demo, it must be a tight, convincing sort of music. It doesn't matter what style. A feature on the tape will only be when you are a good band. Always guaranteed are reviews in Avalanche Magazine and in my own small newsletter which should be out soon. So please bands; send me your demo and a free copy of the compilation tape is guaranteed, even if you aren't featured on it. Write to:

Black Haze Tapes  
c/o Dennis Ippel  
Pachter 67  
3834 cc Leusden  
The Netherlands

## THE RITUAL

The first tape is out now! With Malefic Oath, Nightfall, Consolation, Korsakov, Iconoclast, Mutilation, Sinoath, Nembrionic Hammerdeath, Totenkopf, Nosferatu and Misanthrope. With quality colour cover and info-sheet, available for \$6, Hfl10,-, 30 Fs. The promotape of Nembrionic Hammerdeath/ Consolation is available for the same price and contains 11 death tracks.  
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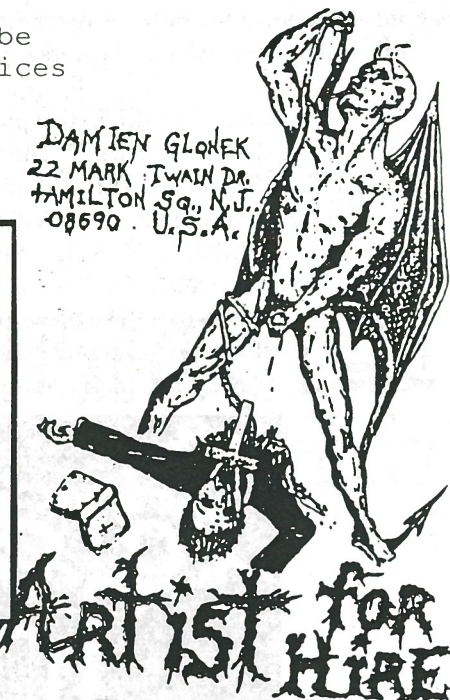
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ARTIST FOR HAZE

# PEACEVILLE

PEACEVILLE Records have announced the release of new EP from PARADISE LOST, which includes rare and previously unreleased material.

The EP will contain four recordings, all taken from the bands time with the PEACEVILLE label. The full track listing is as follows: Gothic(Mix)/Rotting Misery(Doom Dub)/Breeding Fear(Demolition Dub)/The Painless(Mix). This collection of songs will go under the title 'GOTHIC EP'. All tracks are remixed versions of originals which first made appearances on PARADISE LOST's classic debut 'LOST PARADISE', and the widely acclaimed follow-up 'GOTHIC'. Two of these remixes were previously available as a 12" single, titled 'In Dub.' This has long been deleted, and now fetches high prices on the collectors market. The mixed version of 'The Painless' has never been released before.

Since leaving the PEACEVILLE label on the back of two widely successful albums, the band progressed further into the international spotlight with the 'Shades of God' album in 1992, and finally into megastardom last year with the release of 'Icon.' However, many still consider their early recordings, particularly 'GOTHIC', to be the best of PARADISE LOST's catalogue.

The release of the 'GOTHIC EP' is the perfect opportunity for those new to the band to check out the earlier material with which the band initially made their name, and discover what all the fuss is about!

Meanwhile, the PEACEVILLE label prepares to unleash the stunning new album from AT THE GATES on June 27. The band will support the release, 'TERMINAL SPIRIT DISEASE', with a short tour of the UK with ANATHEMA, before hitting Europe in the coming months. AT THE GATES are currently filming a new video for the track 'TERMINAL SPIRIT DISEASE.' A major support slot is also planned. The aforementioned ANATHEMA have completed the recording for their new EP, 'PENTECOST III'. The tracks set for inclusion are: Kingdom/Mine Is Yours To Drown In (Ours Is the New Tribe)/We, the Gods/Guitar Opera. The CD will also include 'Memento Mori', a re-recording of a demo track originally written in July 1990.



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Pachter 67  
34 cc Leusden, Holland

# ANCIENT

1. I see that you have an L.P. coming out shortly. Please tell us more about this L.P.

Our album will be out in the autumn (94). Ttphon from NECROPOLIS wants to sign us, and we'll probably do a deal with him. Its 49 minutes long and it was recorded between November 93 and April 94. I'm pretty satisfied with it, but the sound is a bit too clean I think. Our next album will be more aggressive and melodic.

2. You also have a demo & 7" released. How are these selling at the moment? What has been the reaction?

The demo has sold around 700 copies. We don't promote it much anymore. The E.P. has been out for 5 weeks and has now sold 550 copies. The response has been excellent on our E.P.. It was a hell of an improvement on or demo, soundwise. Both songs will appear on our album, but they will both sound better and a bit different.

3. What do your lyrics deal with? Where do you get your inspiration for the lyrics and music?

Thorg (vocalist/drummer) should have answered this one. He writes his lyrics in the forest. They deal with all kinds of fantasies, occult etc. etc. What inspires me to make music is to make people get different kinds of feelings, dreamlike, or so. I'm very much working on getting atmosphere in our music.

4. Are you into Satanism or more Teutonic "myths and legends" type stuff. e.g. Odin, Thor, Brynhild?

More or less, yes. I don't read lots of books anymore because I've been through them all. I've not spent lots of time studying the old Norse mythology, but its very interesting, yes.

5. Do you agree with all the Black Metal terrorism? What do you think is the future for Black Metal?

I have not been partaking in activities myself, but I'm not against the Black Metal terrorism. Black Metal will grow quite big, but not as big as Death Metal, I hope.

6. What is your favourite scene and bands?

The Norwegian Black Metal scene is surely the best. Fave bands are EMPEROR, DARKTHRONE, and a few others. Most of the new bands are also great, but a few shitty bands of kids have popped up recently. Not surprising really.



7. Anything for sale? Any last comment!

Available from Ancient:  
Demo '93 "Eerily Howling Winds" \$5  
E. P. '94 "Det Glemte Riket" \$6  
2 Sided Black Shirts (L & XL) \$15  
Venom 'Black Metal' Shirts \$16

Thanx for this interview, Distros & promoters write to:  
Ancient, Box 6, 5082 Eidvaagneset, Norway. |

# EUTHANASIA

Euthanasia Distro is a New Underground Distro for Death/Doom/Grind/Black Metal. A list of Demo's, 7", 12", Comp-Tapes, Zines and the occasional T-Shirt is available by merely sending a S.A.E./I.R.C. As soon as we receive your letter you will be put on our mailing list and we will send you the up-dated list every two months free of charge.

And Death/Doom/Grind/Black Bands, Zines, Comp-Tapes, Small Independent Labels etc. Looking Good Distro just write and we can organise something!!! Guaranteed sure reply to all letters - Ripp Off's don't waste our time contact:-

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# Witchcraft Magazine

This is the third dimension...  
 ... so follow us, you won't be dissatisfied! The third strike of WITCHCRAFT MAGAZINE features, on 52 printed pages, held in a gold & black cover, 13 Interviews with bands such as UNGOD, BETHLEHEM, SCEPTICAL SCHIZO, IN THE WOODS..., SOULGRIND, ANCIENT, SADISTIC NOISE,

MASTER'S HAMMER, ORDER FROM CHAOS and some others, as well as 32 articles with bands such as INVERTED, THA-NORR, BEHEMOTH, SEPTIC FLESH, NIGHTFALL a.s.o. Besides this read articles about Aleister Crowley, Scenes in Germany, Estonia, Poland and South Africa, the 2nd part of the 'Twilight Zone Of Zine's' column and more than 100 reviews...

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◀ DEDICATED TO MY NOCTURNAL EMPRESS OF THE MOON - CRISTINA, AND A GREAT HAIL TO NOELIA (I'LL HAVE TWO SANGRIAS, PLEASE !!!)

SPAIN '94

## FUNERAL WINDS - Resurrection - demo 93 (NL)

This is high quality Black metal from Holland, With an intro that would make take interest in the band. I have to say this band are excellent. They are one of the few Black metal bands from Holland which much be a bit difficult. The music is mid-paced with influences of 'IMMORTAL' and early 'BATHORY'. Vocal style is a bit like 'IMMORTAL' & 'DARK THRONE'. Soundwise it is good. It has the classic black metal sound to it. The demo has 5 tracks with two live, 'Steps of Ritual' & 'Thy eternal Flame', Which is an added bonus. This is a very interesting Black metal band and is one of the best demos available today.

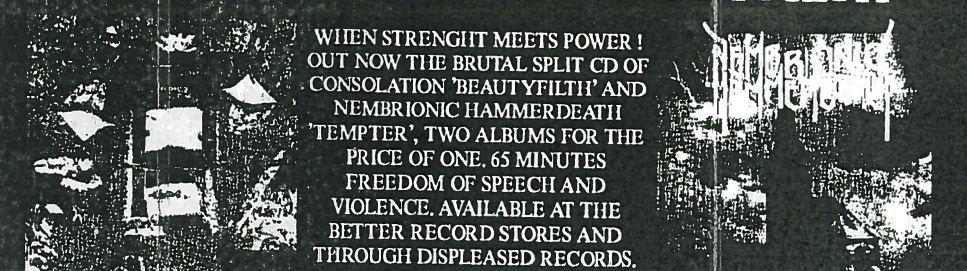
**NOCTURNUS**

## BEHEMOTH - The return of the northern moon - demo 92

This review is for those of you who have not ever heard of 'Behemoth'. The demo consists of intro + 5 songs of weird black metal. It sounds like 'PRIMORDIAL', but vocals like Dead from 'Mayhem'. In my opinion, its Doom/Black Metal with fast bits in it. There is also atmospheric keyboards and demonic voices to keep it interesting. The music itself is catchy and well played, though the quality could be better. The band have a lot of great talent in them and they should have another demo out by now so check out one of them. If you want either the Behemoth demo or Funeral Winds demo send 5\$ per tape (world) to: Pagan records, c/o Tomasz Krajewski, P.O. Box 12, 86-105 Swiecie 5, Poland. Distributers write for wholesale prices. Tomasz also has Crucifier 'Unparalleled Majesty' E.P. and Crucifier 'By Disgrace of God' E.P. for the same price.

**NOCTURNUS**

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**THE BURNING GROUND 'zine (FR)**

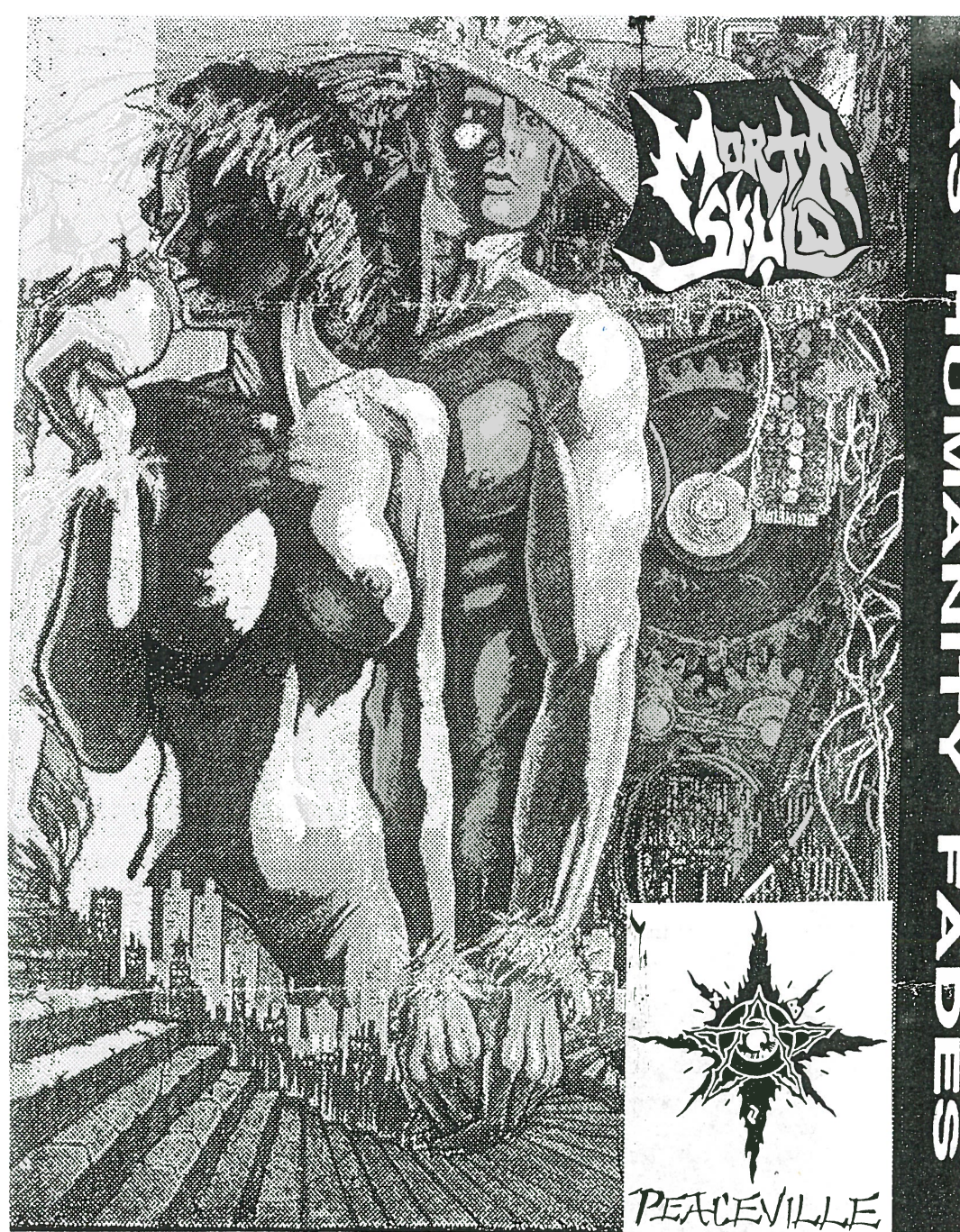
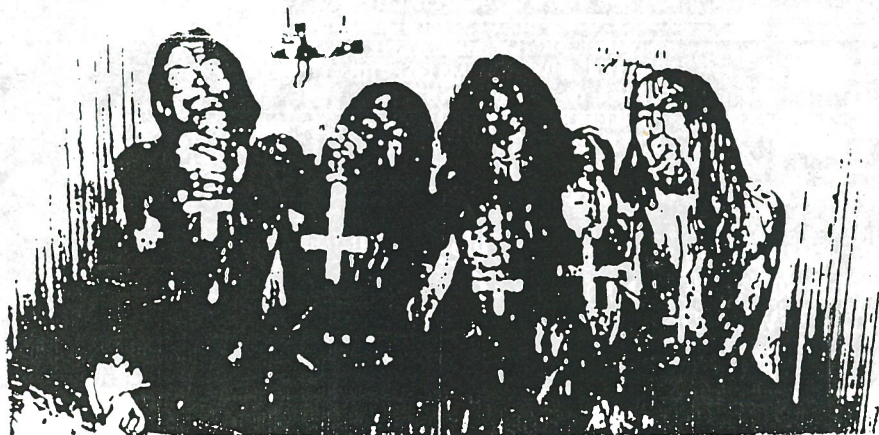
I received this from Ray last week and it is fucking amazing . Mind you 'The Burning Ground' is not really a metal 'zine , although it has interviews with 'Burzum', Dark Throne' & 'Ancient Rites', it more a mag on the differences between Satanism , Racism , Nazism . It is published quarterly and #4 should be out soon . I have #3 and it has personal views on life and religion . Many articles , We think it is more for the philosophical Satanist /Occultist . It has 20 A5 size pages with excellent layout .Sample issue 3\$, Suscription 12\$ (4 issues) Write : Ray Williams , 5 Rue Gabriel Pierre , 57000 Metz , France .

**DEPRIVED 'zine #2 (Ire)**

This is a 48 , A5 page 'zine . The layout is great and contains interviews with ' Cradle of Filth', ' Afterlife', 'Crucachan', + more . It is great value for money with plenty of reading in it .Plenty of reviews and interviews and no space is wasted , Although sometimes the interviews get boring (sorry Brian & Ant) But it is still great value for money . For ' zine contact : Brian Taube , St . Patricks , Main Street , Roundwood , Co . Wicklow , Ireland . Send £ 1 . 50 (Ire) , £ 1 . 50 strl (UK) 3\$ (Eur) , 5\$ R . O . W)



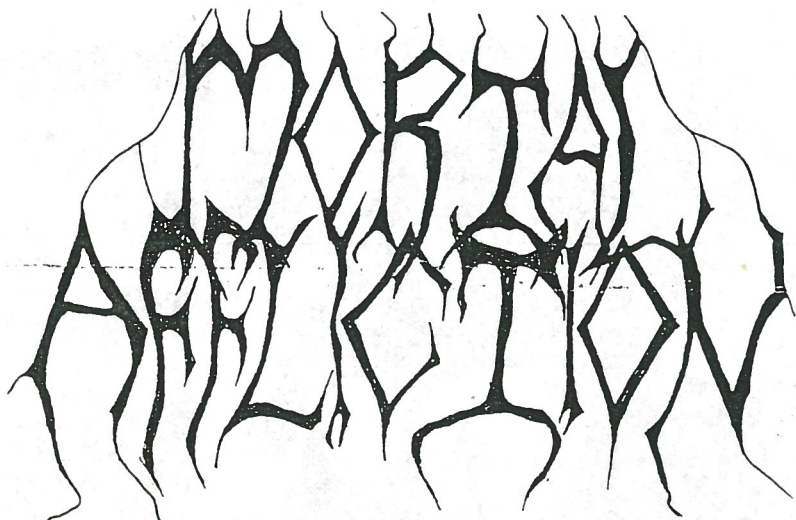
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COMMUNITY FAPDES



Here's an interview with an up and coming Irish band from Limerick. Their demo is reviewed elsewhere in this 'zine. Nocturnus talked with Dominic Sloan of MORTAL AFFLICTION.

1. Tell us about MORTAL AFFLICTION's influences, and what bands are you listening to at the moment.

We are influenced by most Death Metal bands, like Entombed, Morbid Angel, Massacre, Death. Definitely not 70's stuff. We don't like Black Sabbath or any of that bullshit. Grunge and rave is fucking shit, we hate it. As long as its good metal, we're into it. As regards to what we listen to, there is a lot of bands and it often depends on the mood we're in. We listen to Megadeth to Deicide and even a lot of hard rock at times like early Guns 'n Roses (???????) or Wasp (??????). We're into so much- Deicide Entombed, Obituary, Carcass, Cannibal Corpse, and Napalm Death are our favourites.

2. What do you think the future holds for Death Metal?

Hard to say. I guess the bigger bands will stay on, like Entombed. Its hard for the small bands now, because there's such a flood of it. The record companies aren't taking on as much bands as in 88. I see bands like Metallica ("who the fuck are Metallica".....Nocturnus) who are there for fucking years. I can't see Death Metal getting that big.

3. What do think of the goings on in Norway at the moment?

We don't know much about it, so we can't really say, so we don't know if they're fake or not. We appreciate what they're doing, its good the way there is violence. Yeah we like the way they attack their enemies. They don't take any shit, but we don't know about the face-painting, but we have respect for what they do, and they're Metallers

4. What Irish band would you recommend?

We don't have a favourite, really. There is a lot of bands out there that are good but we don't have one in particular. Each band has something different to offer but we wouldn't like to choose one as our favourite. There is nobody majorly above everyone else.

5. What death would have in mind for people who Rip - off Bands & 'zines ?

We don't know what thats ment to mean , how do you rip off a 'zine . As long as your not ripping us off ( That's great trust ??) but if someone did we'd have to remove his body parts , but we haven't been ripped off sofar (Is that ment to mean something?) if we did we have to destroy the cunts . Otherwise it wouldn't bother us to much . ( What the Fuck ..)

6. Have you played many gigs in Limerick ?

You can't get shit in Limerick , We're harded for most venues so we'll have to spread out, the scene for bands is shit in limerick its all grunge , pussys & muppets . Where ever we played the venue was destroyed . We want to get gigs around Ireland but its hard to transport your equipment but we will in the future . We're looking for gigs and hopefully before the end of the summer make our name known . We would like to play gigs in Dublin & Cork , there seems to be a good scene in Cork , it wouldn't be a bad place to play. ( Mortal Affliction & Morphosis & Incision are playing in Nancy Spains , Cork on the 20 Aug from 8 p . m . - 11 P . M.)

7. What are your lyrics about?

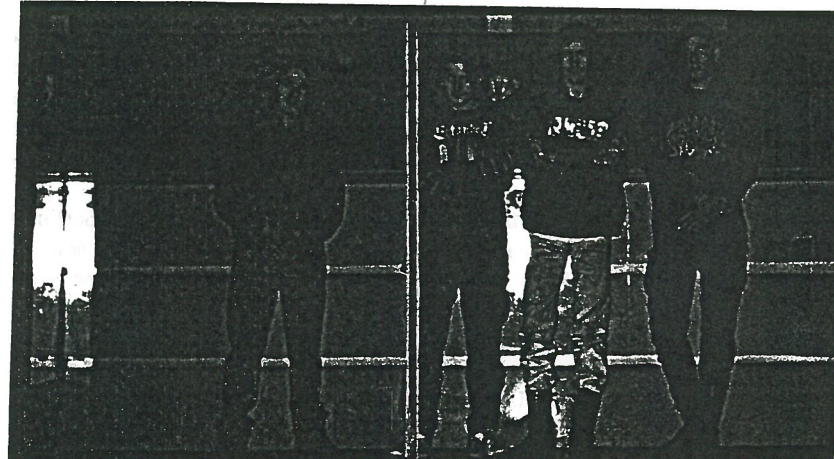
Hatred for the faggots which are on "Death Becomes You". ("Why do you hate faggots"-Nocturnus) Because its fucking disgusting, and we feel we should butcher them and remove them from the Earth. (Gays in Limerick steer clear of these guys. Oh shit I hope I'm not insulting the reader if he/she is bent) We hate students as well because they're arrogant wankers. (I hope my friends aren't reading) They think they're superior to us Metallers, so we kill a few every Saturday night, and any other Metallers who wish to join us- feel free. Contact Dominic Sloan- Ha Ha Ha. (Funny Lads)

8. What do you think of the police?

We don't get along. They're wankers. (I couldn't have said it better myself) They're two faced bastards. They always catch us (at what) They're too good>

9. Any last comment?

Thanx for the interview. Buy our demo.



# CHRISTIAN SCUM!!!!!!!!!!!!

Living in Ireland today is an excellent opportunity to view at first hand the futility of the Christian ethos. Once this was a country of legendary Celtic warriors, but it suffered the same miserable fate as the great Germanic and Norse civilisations- it became infected with the disease of the Nazarene in the fifth century. From then on, the Celtic race have suffered nothing but humiliation at the hands of foreign swords because of this infection, which created and bred weakness. But what is wrong with the Christian message of love and understanding? Christianity is a dogma which embraces the futile and the weak, and acts to preserve their pointless existence. It advocates meekness and lowliness (Matt 11:28-30) which is contrary to human nature and alien to the laws of survival. When Patrick subdued the Celtic spirit with threats of hellfire and damnation, he quenched the will to survive of a proud race. In time we succumbed to the Vikings, Normans and English. This is not meant to embrace I.R.A. propaganda, since these races were only doing what the Celtic race should have been doing itself. How could an island of saints and scholars defend itself? What asshole said that the pen is mightier than the sword? Our warriors had been replaced by monks, who scurried into high towers at the first sight of invaders. Was not Brian Boru, a great warrior, who was unfortunately a Christian, slain by Vikings as he prayed? We had become enslaved by Christianity. The fittest will always survive. The weak will die, and those who turn the other cheek make themselves vulnerable to exploitation. Even up to fairly recent times the main Christian church in Ireland- the Roman Catholic type, plagued on the ignorance of the people to the extent that Ireland remained half a century behind the rest of Europe. Even today the shit that they try to feed us hinders our development as a society. Sexuality is still often a taboo subject here, and divorce is still not recognised as a basic human right. The bishops still try to control our politicians, who are often too weak to resist, and the education of our youth. Thankfully however we seem to be able to recognise their philosophical bullshit for what it is. The Irish youth are increasingly embracing their Pagan roots. However there are always those who fall victims to their lies. Thanks to the Christian bastards in power, there are still brainless fuckers walking the streets of Ireland believing that Jesus Christ is their saviour. Wake up you arseholes and face reality. You're all just slaves. The Celtic spirit still lives on in some of us today, and we the TRUE dark brothers and sisters of Ireland will rise once more.

VENGEANCE IS OURS

# PEACEVILLE

PEACEVILLE Records has entered the second half of the year with a full schedule of releases to take them into '95.

On June 27 rising Swedish Deathsters **AT THE GATES** return with their new LP, '**TERMINAL SPIRIT DISEASE**', and hit the UK for three shows with **ANATHEMA** in Nottingham (July 1), Liverpool (July 2) and London (July 3). Vinyl copies of the album will be released shortly after the CD, due to problems with the processing of the artwork. However, the band have been busy filming a new video for the track '**TERMINAL SPIRIT DISEASE**', and are currently in rehearsals for further live dates in Germany, Poland and possibly France, this time with avant garde masters **MY DYING BRIDE**.

**MY DYING BRIDE** themselves, recently nominated at the Kerrang! Heavy Metal Awards for the Best New British Band slot, are currently working on songs for the follow up to the successful '**TURN LOOSE THE SWANS**' opus. Two songs have been completed, both epic in terms of structure and length of time (each track runs for around eight minutes!) One of the as yet untitled tunes is said to be one of the weirdest the band have ever composed, involving lots of strange guitar effects. The results of this work won't be heard until early '95, but fans in Europe will be able to enjoy the band live this summer. Dates confirmed in Germany are in Essen (August 23), Frankfurt (24), Stuttgart (25) and Abensberg (26), with a date in Warsaw, Poland on September 1. Prior to these gigs, **MY DYING BRIDE** headline shows at Amsterdam Paradiso August 20 and Gent in Belgium on August 21. These two spectaculars will be complemented by support from both **AT THE GATES** and **ANATHEMA**. September 12 sees the release of a limited edition box set entitled '**THE STORIES**', tracing the path of **MY DYING BRIDE**'s three EP's to date, complete with new artwork and all lyrics reproduced within a special booklet to be included in a special collectors package.

Meanwhile, Liverpoolian miseries **ANATHEMA** will release their new EP '**PENTECOST III**' on September 19 and undertake a busy schedule of touring for the remainder of the year. Along with UK dates in July, the band hit South America with gigs in Brazil and Mexico and are also poised to play the Milwaukee Metalfest alongside headliners **SLAYER**. The band will enter the studio in September to record the eagerly awaited '**RISE PANTHEON DREAMS**' album, which will surface early next year, although fans impatient for new material will soon be able to hear two new tracks on an exclusive single through the Peaceville Collectors Club. '**WE ARE THE BIBLE**' will be released on July 25, and features two new tracks: 'Nailed to the Cross/666' and 'Eternal Rise of the Sun.' The single is only available to members of the Club. The full tracklisting for '**PENTECOST III**' is: Kingdom/Mine Is Yours To Drown In (Ours Is The New Tribe)/We, the Gods/Guitar Opera CD versions will contain an extra track, 'Memento Mori.'

Cult Doom act **PENTAGRAM** have finally completed work on '**SHOW 'EM HOW**' which will now be released on September 5. The album retains the classic style for which the band made their name with the enhanced production of the 90's. The band have recently been re-united with Victor Griffin who has finished his stint with Cathedral, and have played several warm up shows in America airing new material. European dates are still very much in the planning stage.

FOR FURTHER INFO CONTACT DAN OR ANDY ON

TEL: 0924 457821 FAX: 0924 455120



## NEW PEACEVILLE SCHEDULE 1994/5

JUNE 27th

AT THE GATES TERMINAL SPIRIT DISEASE VILE 47 LP/CD catalogue campaign  
(delete MDB EP's)

JULY 18th

PARADISE LOST 'GOTHIC' 4 mixes CDEP VILE 41  
remastered rereleases start to be introduced

JULY 25th

FREE COMPILATION TAPE (hosted by Anathema)  
ANATHEMA WE ARE THE BIBLE CC6 7"

AUG 8th

SHIP OF FOOLS OUT THERE SOMEWHERE KTB 18 CD/MC - Poster  
Dreamtime night at POPKOM 21st? (filmed by MTV?)

SEPT 5th

PENTAGRAM SHOW 'EM HOW VILE 42 LP/CD catalogue campaign

SEPT 12th

MY DYING BRIDE EP BOX SET VILE 45 3xCDEP (Ltd to adv. orders) large ad. campaign feat. all  
back catalogue

SEPT 19th

ANATHEMA PENTECOST III EP/CD VILE 51  
AT THE GATES gardens of grief 7" CC7 7" (re advertise back 1/2 of club)

SEPT 26th

DARKTHRONE PANZERFAUST VILE 52CD ONLY

OCT 31st

GGFH HALLOWEEN KTB 12 CD ONLY 1000 only ltd. edition back catalogue ad

SUNDAY DEC 25th

GGFH WELCOME TO THE PROCESS/WEAPONS OF TERROR/HALLOWEEN CC8 7"  
all vital catalogue deleted

JAN 95

remastered rereleases start to be introduced  
ANATHEMA RISE PANTHEON DREAMS VILE 48 LP/CD special campaign  
KONG GERUMEN IN VERSE KTB 8 CD/MC ONLY

FEB

AUTOPSY SHITFUN VILE 49 CD/LP back catalogue ad  
VITAL REMAINS THE LAST SUPPER VILE 53 CD/LP  
DRUG FREE AMERICA 2ND KTB 17 CD ONLY  
TEKTON MOTOR CORP MIXES MINI CD KTB 19CD ONLY

MARCH

MY DYING BRIDE 3RD LP VILE 55  
DARKTHRONE CARAVANS TO EMPIRE ALGOL VILE 54CD ONLY  
PEACEVILLE 'V' COMP. CD (VILE 50) (in assoc. with mag)  
AT THE GATES 4TH VILE 56  
JUNE - MOVE TO HOLLAND/JULY - holiday

SEPT

MY DYING BRIDE EP's CD VILE 46 CD/MC ONLY back catalogue campaign

\* ONLY AVAILABLE TO COLLECTORS CLUB SUBSCRIBERS



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Equinox XXIX A.S.

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57000 Metz,  
France.



# DARKTHRONE

DARKTHRONE, fast emerging leaders of the turbulent Norwegian Black Metal scene will release their fourth album on 13 June. Already facing boycott and controversy, the album has been released in a compromise which means that certain statements originally intended to be included on the sleeve will now not appear.

'TRANSILVANIAN HUNGER' is the first of FOUR new albums already recorded by the band, who claim that a further three, including a second solo LP from Fenriz, will be recorded before the year is out. These plans may be temporarily blocked by distribution problems as a result of the current situation with Black Metal, and bands from the Norwegian scene in particular:

However, the new album will feature songwriting by convicted murderer Count Grishnack, recently imprisoned in Norway for twenty-one years for the killing of arch rival Euronymous. In all, Grishnack contributed lyrics for four of the tracks, of which three are written in his native language. The second planned DARKTHRONE LP of the year will also feature lyrics and music by Grishnack. The album will be titled 'PANZERFAUST', and sees the band maintain an uncompromising stance, both in attitudes and beliefs, as well musically.

The release of 'TRANSILVANIAN HUNGER' will be severely handicapped by the absence of any concerted effort on the part of distributors to make the record available, especially in Britain and Germany. Despite claims by the band denying any involvement in the recent events in Norway, the whole controversy enveloping the scene has meant that DARKTHRONE's album has become secondary in importance to the image and hype. The band hope that once the interest in sensationalism has faded, the music will become the priority.

Once again, the band will play no live shows to promote this release, preferring instead to concentrate on expanding their musical outlook with a new ambient album, 'CARAVANS TO THE EMPIRE ALGOL', as well as the planned future releases. Whether the band are able to continue their vicious and confrontational style of Black Metal in the light of recent events and growing opposition remains to be seen.....



Here's an interview with HANNU from GODFORSAKEN. This band is a death metal band from Finland, where the rise of mighty Black metal is from. Godforsaken are in a league with the likes of 'Beherit', 'Impaled Nazarene' and 'Sentenced' and are doing very well for themselves. Their debut 'Dismal Gleams Of Desolation' received great reviews in the underground. At first they were called 'Putrid' and released the great demo 'Exhumation' and they then received a 7" deal from 'After World Records'. They changed their name from 'Putrid' because they couldn't carry on with the name. They also changed their lyrics into things about Suicide / Sadness / Solitude. They have toured with 'Anathema', 'Pyogenesis', 'The Gathering' and 'Xsymba' to name a few.

1. What was the reaction from the debut 1. p. ?

It was quite pleasing 'cause we thought that it wouldn't get that much attention in the underground. We got lots of mail people telling us how good / bad the album is and telling the truth, we have never got so much motivation of doing the band since the album has being out.

2. I here you have a new album coming out soon, tell us some more please ?

Yes, it's gonna be almost 50 - 55 min long and will have both doom + slow + little faster heavy metal songs vocals will be done by Mika, he'll sing in a way he did on our debut. The whole album lyrically will be about suicide and Frustration, earth's dying day etc..

We are not sure if Adipocere records will release it or not but we are hoping to put the album out by the end of this year. We have entitled the album "The Tide Has Turned".

3. You have also just got back from touring . What was the crowds reaction, Who did you tour with ?

Yes , we did the Gothic , death , doom tour '94 at the end of Jan '94 with Anathema ' & 'Pyogenesis ' and in Munich there was a band called Darkness on the bill . The audiences were good even if they did not know of us at all . Of course the other two bands got the attention .

The best crowds we got were in Chemnitz (germany) , for the first we were asked to write autographs and things .

4 . What do you think of your countries scene ?

I don't follow it to closely , if I had time & interest I'd know more about it but know it's impossible because I have plenty of work with the band .

5 . I would describe you as depressive doom , would you agree ?

We play metal with emotion , our hearts are with it and I'd call our music Gloom Metal .

6 . Where do you get your inspirations for your music & lyrics ?

Who are your Influences .

Where do I get my inspirations ? It just comes when I'm in the mood of doing lyrics . I usually have a certain idea of the concept before I take a pen in my hand . The music side is a little bit difficult but in the end of the day we usually have a new song written , I have those few riffs ready and we put them together with everybody giving ideas . I try to avoid influences and make up my own songs but of course there is a few bands influencing us like BLACK SABBATH & SAINT VITUS .

7 . What bands do you like listening to ?

Soundgarden , Count Raven , My Dying Bride , Trouble etc..

8 . Do you express any interest in coming to Cork to do a gig ?

If we would come we would need money to travel , we don't take any money of playing a gig , just travelling money . Of course we would love to play anywhere in the world and Ireland seems to be a good country to play in . Anyone interested to get us to Ireland should get in touch !!!!!

9 . Impaled Nazarene & Beherit are getting alot of attention lately .

What do you think of these bands ?

Well , they have their music of their own , and I can't tell you if they deserve the attention or not. They do what they want and if people think it's cool it's alright with me . I don't have anything else to say.

10 . When you do a gig in Finland are the crowd like sitting dead heads or do they get an atmosphere going ?

They just stand there and wait for the next band to come onstage . I don't care . We play a gig and have a good time after it .

11 . What do you think of the ever growing Black Metal scene ?

(I know your sick and tired of hearing about Black Metal )

I won't trouble myself thinks of black metal .

12 . Any last comment !

Yes , thanx for the interview & anyone who wants to write to us is welcome !!

### BURZUM : HVIS LYSET TAR OSS (NOR)

I have always been a great fan of burzum so I don't have anything bad to say about this album . Burzum are still the godz they are .

On this l.p. there is a great use of key boards , which is really evident on the first track . The l. p. is 45 min long with 4 tracks ' Det Som En Gang Var ' ' Hvis Lyset Tar Oss ' , Inn I Sloottet Far Droemmen ' and the great 'Tomhet' . 'Tomhet' is a orgy feel to it and will definitely put you into a trance. The sound of this l.p. is the same as on the 'Burzum' l. p. and the amazing vocals of Count Crishnachks are as brutal and amazing as ever . This l. p. should be in everyones collection . Buy this NOW !!

. NOCTURNUS .

### AFTERLIFE : TOUCH OF REALITY (Ire)

This is the latest offering from one of the most promising Death Metal bands to come out of Ireland . The four piece from Dublin are original and extremely brutal . The demo consists of an intro and 7 tracks of brutal and melodic death . The vocals are a mixture of GoreFest & Mortification and the music a mixture of Autopsy and GoreFest but is still very original in it's own right . The demo as a whole is professionally put together and good sound quality + good lay - out. The tracks like 'You Smell of Blood' are very catchy and it's a must for the fan of brutal + melodic death . (the address is on the addresspage)

. NOCTURNUS .

### MORTAL AFFLICTION Demo 93 (Ire)

This band of three hail from Limerick, Ireland. The demo consists of four songs well put together with professional recording. The music is a mixture of Thrash and Death metal with variations in vocal styles from the death grunt to normal thrash singing which is not really to my liking although the music is excellent. "I Grant Pain", the first track is a good example of the band's ability to play interesting music, but again the thrash vocals are not a good idea. I've been promised that their new stuff is great death metal , mind you they do have a lot of talent but thrash metal.....? Still, check this out, cause this is just my opinion. Others Death metallers seem to like it.

. NOCTURNUS .



# POETRY

These poems have being thought of by people in their own realm .  
The articles are by Mephisto (Ire) , Diabolical Priest (Fra) ,  
Thy Serpent (Fin) and Noel Lynch of Masticator and Derek Fitzgerald (Ire). If any of you  
can't understand them write me . Anyone who wants thler poems /  
stolres in T. D. #2 send 'em .

## 1 . QUESTION OF FATE

Silence pierces my mortal being .  
Creation , born again , death is destined ,  
Prophesied in the nocturnal singing .  
Look deep inside - Fate to be questioned .  
Father , I don't understand ,  
My brothers scattered from native land .  
Must we live to die ?

Feasting my flesh to devour my soul ,  
Truth appears from the darkness of night .  
Have I not wept for what I had know  
And tasted the blood that quenches the light ?  
Father , I am the Feast ,  
Awaiting the conquering son - beast  
Who awakes once more to destroy .

MEPHISTO



BY JEFF O' REILLY  
OF  
Thy Sinister  
Bloom

## OUR DREAM

Invaide my thoughts  
Destroy my Dreams  
Come and take me  
My flesh is yours  
Slit my veins  
Drink my Blood  
My life force is yours  
'Cause you created me

- Drink O Great SATAN  
My body's yours  
As is all my soul  
Full of sin , I want to be in hell ,  
Be your servant , reinforce your  
legions , help you fight ,



- SATAN , I want to be your son  
I beg you , make me the Antichrist  
SATAN , I respect you , and will respect you always  
.....Father , Father .....

Diabolical Priest  
(Matanboukous)

## COMING HOME

I Felt fine , Killing time .  
Then I heard my name whispered  
By the trees , the mountains , the rivers  
The earth , calling me .  
Calling me back to a place , a face ,  
Unknown beyond my boundaries  
Mother I'm coming home  
To your sweet caress .  
I have to be free  
From the chains of Christ .  
Mother , make me wild and free , to be .  
To what I am , what I used to know .  
Now it's time to go .

. MEPHISTO .

# KYSTO 2

Hello there... It's the second (and last) issue of Finland's most snobistic open-minded death metal fanzine, Kysto, that we're trying to sell you this time. What we've got to offer is 11 interesting interviews with As Divine Grace, At the Gates, Cadaver, Eterne, Excess of Cruelty, Karkkiautomaatti, Mortal God, Nocturnal Rites, Psychrist, Seance and Therghon, plus long, analytical reviews about demos, records and 'zines, 45 of them in total. In addition to these standard features, you get to read some essays about the underground business and a nice little comic... Everything is written in english of course. All this stuff has been tightly packed (with as small text as here!) on 48 half size pages and embellished with some screened photos and a little artwork here and there. The 'zine is professionally printed on recycled paper.

Get your Kysto for 10 mk + 3,50 stamp (Finland)  
US\$3 (elsewhere, surface mail)  
US\$4 (elsewhere, air mail)

Kysto c/o Julius Jääskeläinen, Nikkarinkatu 12 B 11,  
15100 Lahti, Finland.

RECOMMENDED BY DENTISTS!

These ones are by Thy Serpent but I've No Names ....Sorry!

Gloominess has Begun  
I Feel Coldness  
I Hear Winds  
I See Darkness

Black Clouds  
Have Covered  
The Sky is Fallen  
Sun is Dead

THY SERPENT.

Unknown is the Path of Follow  
Voices You Can't Hear Calling You  
Oppressive Is This Silence  
Before It Starts To Scream

Growing Madness Takes Control  
Sense The Chaos Inside  
Death Would Be a Relief  
But How Can You Die When You Are Already Dead?

THY SERPENT.

## Silent Ireland

'zine

Issue 1 is due for release in  
September 1994. This 'zine will be  
sure to pluck your eyes out from  
sockets and crush 'em with anvils!!  
So maybe issue 2 will be in braille  
writing?!

Features all forms of brutal metal,  
with gig/demo 7"/LP reviews,  
scene reports and various articles.  
Will be pro-printed at the lowest  
prices for sure! Bards & 'zines  
send your stuff for sure review and  
free copy. Issue 1 comes with a

free guide dog!

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BRIAN QUIRKE,  
"AVONDALE", 52  
MEADOW PARK  
LAWN, BALLYVOLANE,  
CORK, IRELAND.

N.B. THIS IS ALSO THE  
ADDRESS FOR FRIENDLY  
SNARE DISTRO

*Under Entrancing midnight skies, the churning seas of beauteous sorrow whisper  
sweet harmonies. Giving ephemeral maidens an adorn voice to treasure. Billowing  
dreams adornish the serpent keeper of her dear hand, giving feast to*

### Thy Sinister Bloom

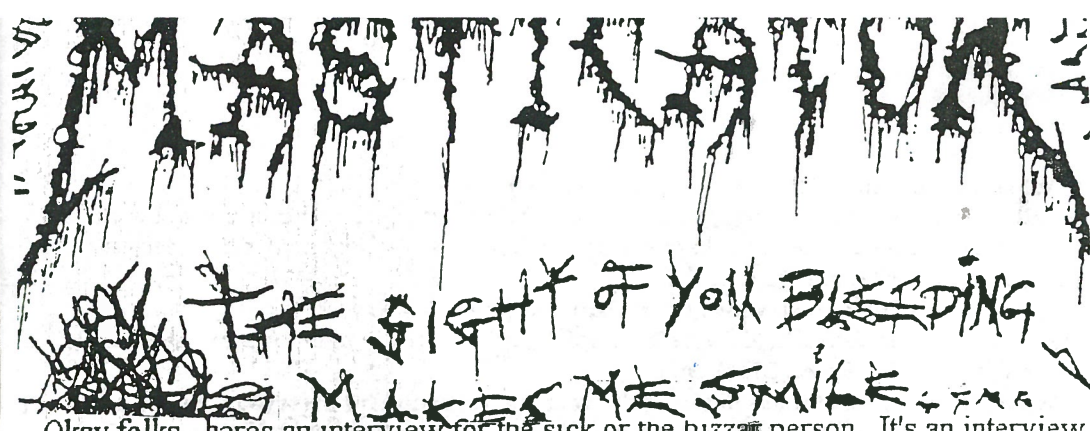
*A heavy and melodic romantic doom act, with high atmospherical climates. For  
new rehearsals send a blank tape and return postage to*

### Thy Sinister Bloom

c/o Jeff O' Reilly  
31 Glentow Road  
Whitehall, Dublin 9

c/o Bren Mullen  
23 Larkhill Road  
Whitehall, Dublin 9

- Ireland -



Okay folks, heres an interview for the sick or the bizzar person. It's an interview with 'MASTICATOR' An Irish one man band with alot of talent. This guy is Noel Lynch who is in a bad need of a good doctor. For this good demo he only w: a blank tape and postage os go and get it, it's well worth it. Okay read on, but onl the sickos, not for the normal (warning)!!!!.

1. How is the demo, with the public?

I sent away 30 -40 demos and the responce has been good alot of people liked it, and that is very good seeming as I did the band myself.

2. What happened to the 7" deal?

It's fucked up, bascilly lack of money on both parties.

3. Who are your infulences?

Kong, P.O.D., Carcass, suffocation, The Shadows, Ugly Kid Joe and any form of pop or hill billy stuff. (he's only joking about the last three things, okay)

4. How do your first two demos differ from the new one?

In the first two I didn't have a fucking clue or a bollox notion where I was but on the new one they were old songs that I rehersed alot with, I play very complecated stuff and half the time I didn't get it right. So now you know Nocturnus why the first two demos sound like noise.

5. Is it hard being in a one man band?

Not really. WE never have any personilty clashes or musical differences, and I get all the money (ha-ha-ha@ 1000) (Noel i didn't know you got any money)

6. Where do you get your infulences for your lyrics?

From the twisted abyss which is my twisted mind. (I think he's serious)

7. What do your lyrics deal with?

In the past I've mainly dealt with sexual intercourse with various parts of the anatomy (no orifice was spared) but rencently I've got drunk and grunted into a microphone and try to figure out what I've said afterwards. (Okay Noel I know a good doctor)

8. What do you think of the Irish scene?

A bit of a joke, the only decent bands, in my opinion are Afterlife, Putrefy and In The Memoriam.

9. Favourite bands and 'zines?

Cork Examiner, Echo, (ha-ha) Nuclear Gore (R.I.P.), Verbal Aggression, and what I've read of i Total Darkness. (why, Thank you Noel) Bands, P.O.D., Godflesh, Skullcundvra, Kong Swans, My Dying Bride, Skinflick, Naked City, The Residents. Oh yes, Tom Petty and The Heartbreakers and Bob Marily and The Wailers (ha-ha)

10. What do you think of the Norwegian Black metal scene ?

Like all other black metal it's good in small doses , there are some good bands there . I don't care if they burn churches but they don't have any right to interfere in other peoples lives because of their sexual orientations.

11. What do you think of Nirvana , Pearl Jam and (the shit ) Rave ?

I like Nirvana , Pearl Jam should die a slow painful death , suffering as much agony as possible , Rave is shit fuck club Rave .(Die Scum).

12. What do you think of these posers who wear Pentagrams and Inverted Crosses and don't know what REAL Satanism is ? It's fairly hard to generalise when talking everyone under 16.

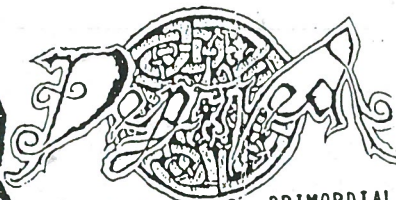
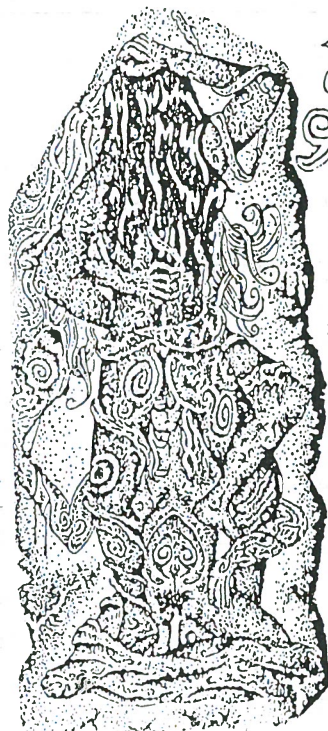
Yourself and Kathaarious excluded of course. (why thank you Noel)

13. Are you into Satanism or Black Magic?

I've enough problems dealing with reality.

14. Any last comment?

Thank you Nocturnus and Kathaarious anyone wants to write to me, feel free! If you do write, be patient , I'm poor. (only write if you're suffering from any mental diseases or such)



DEPRIVED ZINE Issue 2  
out now!!

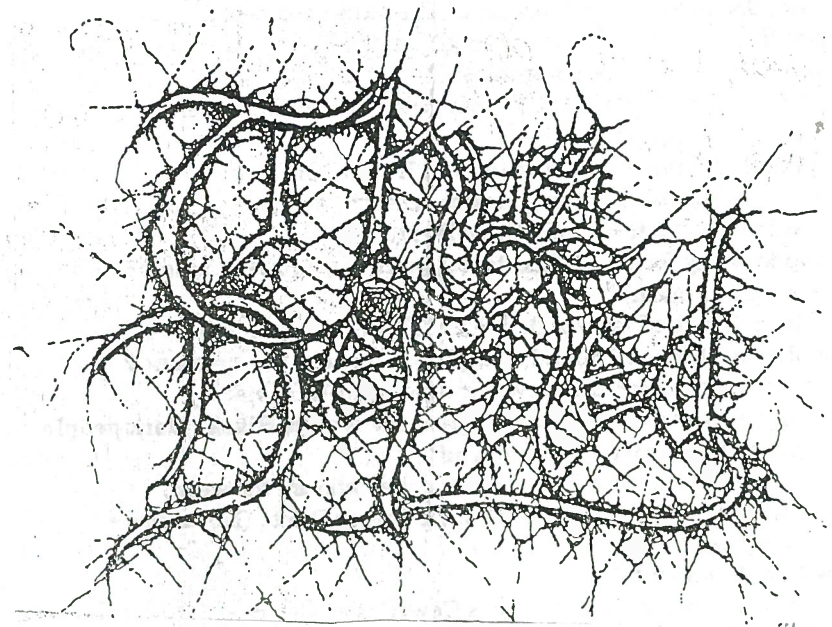
Interviews with CRADLE OF FILTH (UK), PRIMORDIAL (Irl), ANATHEMA (UK), CRYPT OF KERBEROS (Swe), CATACOMB (Ita), CRUACHAN (Irl), SALEM JUSTICE (UK), SYNAPSE (Irl), EXOMORTIS (Por), OXYRIUS (Fra), SAD WHISPERINGS (Hol), CORPSECANDLE (N.Irl), MORSTICE (UK), THY SINISTER BLOOM (Irl), ANTROPOMANCY (UK), CENOTAPH (Ita), MY DYING BRIDE (UK), AFTERLIFE (Irl), ENDERMIC (Fin), SOLEMN ASSEMBLY (Aus), TRAUMATIZED (Irl) & HINFAMY (Bra). Also articles on FIFTH DOMINION (Irl) & VOICE OF DESTRUCTION (S.Afr), demo/LP/gig/zine reviews, addresses & more. Pro printed 52 pages including hard cover (A5 size with reduced print). Priced at £1.50 (Irl) £1.50 strl. (UK) \$3 (Eur) \$5 (Elsewhere). All prices include postage. Get both this zine and DEPRIVED comp. #1 for £3 (Irl) £3 strl (UK) \$6 (Eur) \$8 (Elsewhere). Contact :

DEPRIVED ZINE :  
c/o Antoinette Flynn,  
Le Chelle,  
Roundwood,  
Co. Wicklow, Ireland.

DEPRIVED ZINE  
c/o Brian Taube,  
St. Patricks, Main Street,  
Roundwood, Co. Wicklow,  
Ireland.

Distros please get in touch

No Rip-offs



Okay , heres an interview with one of the best new Black Metal bands from England . Paul from " Thus Defiled" answers our questions.

1. I heard you might be bringing out an l . p. soon could you tell us more about this?

Yes , if all the goes to plan we should have an l . p. out sometime soon on a label set up by simon of flesh who used to work for century media . He's planning to sign us , Dissection and Sororicide , I think .

2. I see that you have a new cassette e. p. " Enchanted by the Dark One" available now . How is this e.p. + your " Blasphemous Coven " demo doing so far in the scene ?

"Blasphemous Coven " sold in excess of 400 copies and is still selling!! It has received numerous excellent reviews world and has done really well for us . "Enchanted....." sold in excess of 100 copies in the first week !! We hope this will continue , but there will be another release by us soon as the new material is much better than we think . It 'll ether appear on the l . p. or on a promo / demo before a vinyl release .

3 . Well heres the famous question every 'zine asks . Do you think Black Metal is a trend ?

Pure Black Metal is not a trend, Nor can it ever be a trend because of the TRUE intent of those involved. Those who follow what they have no concept of and seek to copy it are not Black Metal because they don't understand it . Therefore TRUE Black Metal can never be a trend - Those who seek to copy it are Fucking False - It is False Black Metal That is a TREND ( Nocturnus + Kathaarious agree)